**بــــــــــــسم اللـــــــــــه الـــــــــــــــــــرحمان الــــــــــــــــــرحيم**



**HERITAGE GLOBAL ACADEMY**

2, Ola Iya Close, Off Okiki Street, Isawo Road, Owutu, Agric-Ikorodu, Lagos

**Second Term CA2 2023/2024 Session Date: March, 2024.**

**Class: JSS3 Subject: CCA Time: 40mins**

**Answer all questions**

1. A patterned and rhythmic movement is ----- (a)rest(b)comedy(c)mime(d)dance
2. Dance for presentation needs ------- (a)no audience(b)drums(c) audience(d)saxophone
3. When you move your body rhythmically is(a)setting (b)dancing(c) singing(d)clapping
4. …….. is patterned and rhythmic bodily movements usually performed to music(a) Song (b)dance(c)jumping (d)music
5. Dance can serve as a form of ………….(a) Communication and expression(b)pantomime(c)music formation (d)symbolic gesture
6. Space set aside for performances either permanently or temporarily is called…….(a)Town hall(b)assembly hall(c)theatre(d)church
7. The two main sources of sound are ……………. and ……………. (a)natural, artificial(b)rhythm, rest(c)scale, solfa(d)black, white
8. A staff consist of five horizontal lines and ………spaces (a)four(b)seven(c)two(d)nine
9. The third space of the treble staff is(a)E(b)B()D(d)C
10. Staff notation is the method of writing musical sounds on the staff or stave using symbols called(a)instruments(b)musical notes(c)musical styles(d)musical terms
11. …………. refers to pitches sounded one after another in a logical series which form a satisfying musical unit(a)Melody(b)Counterpoint(c)Harmony(d)Timbre
12. How many letters are musical alphabets?(a)7(b)3(c)8(d)2
13. Which of the following is NOT a characteristic of sound?(a)Pitch(b)Colour(c)Intensity(d)Duration
14. In a major scale, the 3rd and 4th is known as -----(a)tone(b)slur(a)tie(a)semitone(a)D
15. Which of the following body parts is part of your vocal system? your heart
16. 15. A large hall where art works especially painting are displayed and sold to the public is the \_\_\_\_. (a) studio (b) gallery (c) museum (d) market.
17. Museum is a place where \_\_\_\_\_\_\_\_\_. (a) Art works are kept for sale in the public (b) painting are displayed (c) art piece of importance are kept and preserved (d) art works ancient times are exhibited
18. The Nigerian national museum is located at \_\_\_\_\_. (a) Benin (b)Lagos (c) Osun (d)delta
19. A building set aside for collection, display and preservation of ancient artifacts is called \_\_\_\_\_\_. (a) Gallery (b) school (c) museum (d) shop .
20. A gallery is a place where \_\_\_\_. (a) Christian plays (b) Muslim worship Mohammed (c) works of art are displayed (d) artist paint
21. The person that takes care of the works kept in a museum is \_\_\_\_\_\_. (a) A secretary (b) an artist (c) a care taker (d) a curator
22. A museum is an institution for all the following except one. (a) Serving as a tourist center (b) educating the subsequent generation (c) preserving archaic culture (d) flaying and tanning of animal skin.
23. Which of the following areas is most suitable for marketing art work? (a) banks (b) hospitals (c) hotels (d) museum
24. An officer that oversees artifacts kept in museum is known as a \_\_\_\_\_\_\_. (a) ceramist (b) curator (c) painter (d) rector
25. In which of these is not a national museum? (a) Benin (b) Lagos (c) oron (d) yankari
26. What is the meaning of NCMM (a) Nigeria commission for museum and monument (b) National committee for museum and monument (c) Nigeria committee for museum and monument (D) National commission for museum and monument
27. The oldest museum in Nigeria is …………………(a) fela museum (b) slave museum (c) war museum (D) esie museum
28. Another name for pen lettering is
29. text.
30. Gothic.
31. spacing.
32. calligraphy.

29. All the following are needed in lettering EXCEPT

1. pencil.
2. calliper.
3. compass.
4. ruler.

30. Which of the following is NOT a characteristic of good lettering?

1. Readability.
2. Spacing.
3. Adaptability.
4. Legibility.

31. Lettering is very important to

1. sculptors.
2. engineers.
3. graphic artists.
4. painters.

32. There are ……………. types of block lettering.

1. 1
2. 2
3. 4
4. 3

33. Which of the following is NOT true of the characteristics of good lettering?

1. Adaptability.
2. Readability.
3. Legibility.
4. Spacing.

34 ……………… is the art of letter construction of the alphabets from letter A-Z.

1. Printing
2. Construction
3. Lettering
4. Italic

35. To construct lower letters, the presence of ascenders and descenders in some lower cas1e will make the number of vertical boxes to be …………….., while the horizontal boxes remains 3.

1. 7
2. 5
3. 3
4. 9

36. All the following are examples of block lettering EXCEPT

1. Roman.
2. Italic.
3. Gothic.
4. Vivaldi.

37. ……………… is a technique of expressing ideas, activities or emotions in words or pictures on any possible surface through manual or mechanical means.

1. Painting
2. Poster
3. Plastering
4. Printing

38……………… letterings are upright letters which have strokes of equal thickness.

1. Text
2. Gothic
3. Roman
4. Italic

39. There are …………….. forms of lettering.

1. 4
2. 2
3. 1
4. 3

40.…………….. letters are usually tilted to the right.

1. Roman
2. Italic
3. Text
4. Gothic

41. **A cadence primarily does what in a composition?**

a) Introduces a section or movement

b) Transitions smoothly between two different melodies

c) Defines the main harmonic line

d) Ends a section, movement, or the entire piece

### 42. If a composition is written in C Major, which two notes would create an authentic cadence, respectively?

1. **G and C**
2. **A and B**
3. **C and C**
4. **F and C**

### 43. Which of these is required of a perfect authentic cadence?

1. **The cadence is composed V-I**
2. **The cadence should feel suspended or unresolved**
3. **The second chord must be in a major key, not a minor key**
4. **The last chord must have the note after which it is named in both the highest and lowest positions**

### 44. What is the tonic note?

1. **The first note of a scale.**
2. **A note that ends an authentic cadence.**
3. **A musical 'home.'**
4. **All answers are correct.**

**45. What is a cadence?**

a) A section of a musical piece.b) The memorable part of music.

c) The end of a musical phrase.d) The first note in a musical scale.

**46. Which of these is NOT a fundamental compositional element of dance?**

a) Time

b) Shape

c) Space

d) Texture

### 47. If you were describing the direction that a dancer moves across the floor, which compositional element would you be MOST engaged with?

1. **Space**
2. **Time**
3. **Force**
4. **Shape**

**48.** The country famous for Samba dance is –

(a) Brazil

(b) Argentina

(c) Cuba

(d) Colombia

49. What is the traditional wedding dance in the UK?

(a) The waltz

(b) The foxtrot

(c) The tango

(d) The quickstep

50. What is the name of the dance that originated in India and is characterized by its colorful

costumes and expressive, graceful movements?

(a) Salsa

(b) Flamenco

(c) Bharatanatyam

(d) Tango